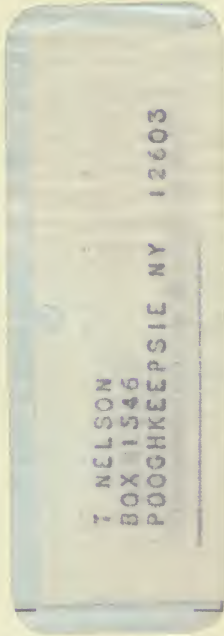




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Winslow Homer: detail from *WATCHING THE BREAKERS*, oil



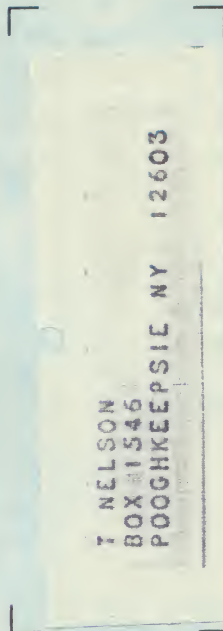
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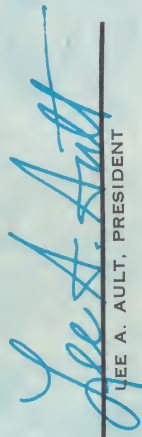
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Fact or Fiction? The Legacy of Oriental Art

The New Cool-Art

Retrospective for Marcel Duchamp

Decorative Arts: The Orient

Portrait: Edward Hopper

Ceramics by Twelve Artists

Sculptography

The Negro in American Art

Alexander Calder's Circus

New York: Around the World in 20 Galleries

"It may be art--but I wouldn't give it house room."

One collector will pay \$105,000 for a Monet that another collector would call second rate ... and some collectors are happy to pay \$300 apiece for Andy Warhol's Brill-o cartons'.

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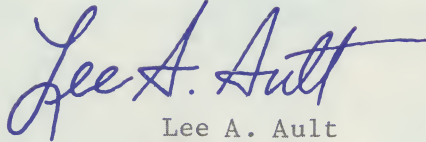
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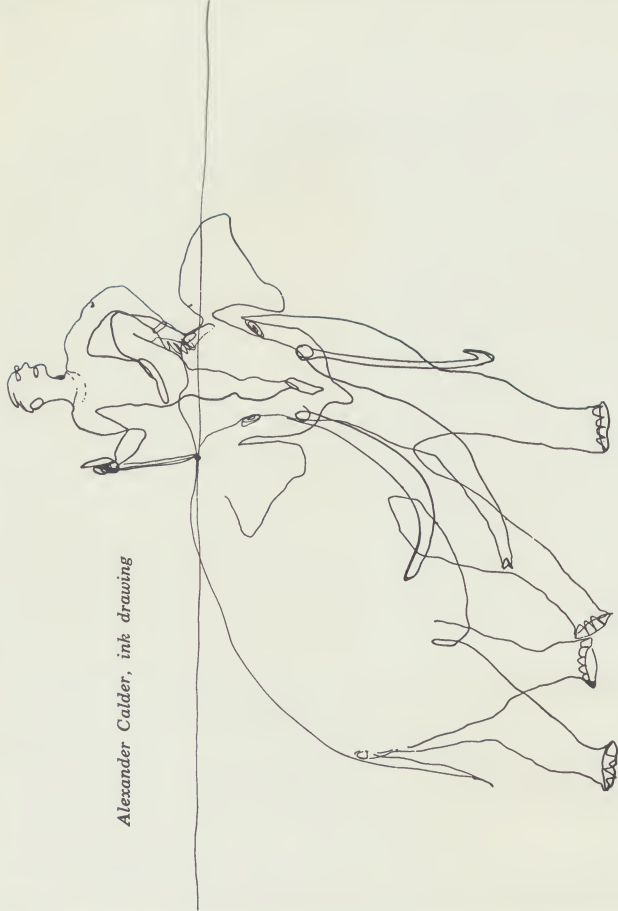


Andrew Wyeth, *QUAKER LADIES*, dry brush

# Art in America



Alexander Calder, ink drawing



## The World of Art

From the Ch'ing Dynasty jade mountain to Calder's ink drawings... whether the subject is painting, sculpture, architecture, design, decorative arts or any phase in the world of art — Art in America neglects nothing that has shaped our cultural heritage, ignores nothing that is reflecting our age. This lavishly-produced magazine — ranging from 144 to 160 pages an issue, in a large 9½" x 12" size — truly represents art in America, rather than just the art of America. The gamut is covered with depth and authority — from the cave paintings of Lascaux to Pop and Op.

Chinese, Ch'ing Dynasty, MOUNTAIN, jade







Peter Blume, *BANYAN TREE*, oil

## PAINTING

Encyclopedic in scope, extravagant in format, *Art in America* presents a tri-part view of Painting: it is a chronicle of the past, a survey in depth of the present, and an anticipation of the future. *Art in America* is concerned with the topical — Wyeth, deKooning, Johns, and Warhol — yet, it is also a testament to the timeless — Michelangelo, Van Gogh, Toulouse-Lautrec, and Degas. In each issue of *Art in America* — bound in a lush cover of thick enamel stock—one may feast upon a multitude of rich, full color paintings, all of a quality suitable for framing. Frequently, entire art portfolios, printed on luxurious paper to bring out textures and shadings, are bound into the issues.



# NEW TALENT & NEW TRENDS

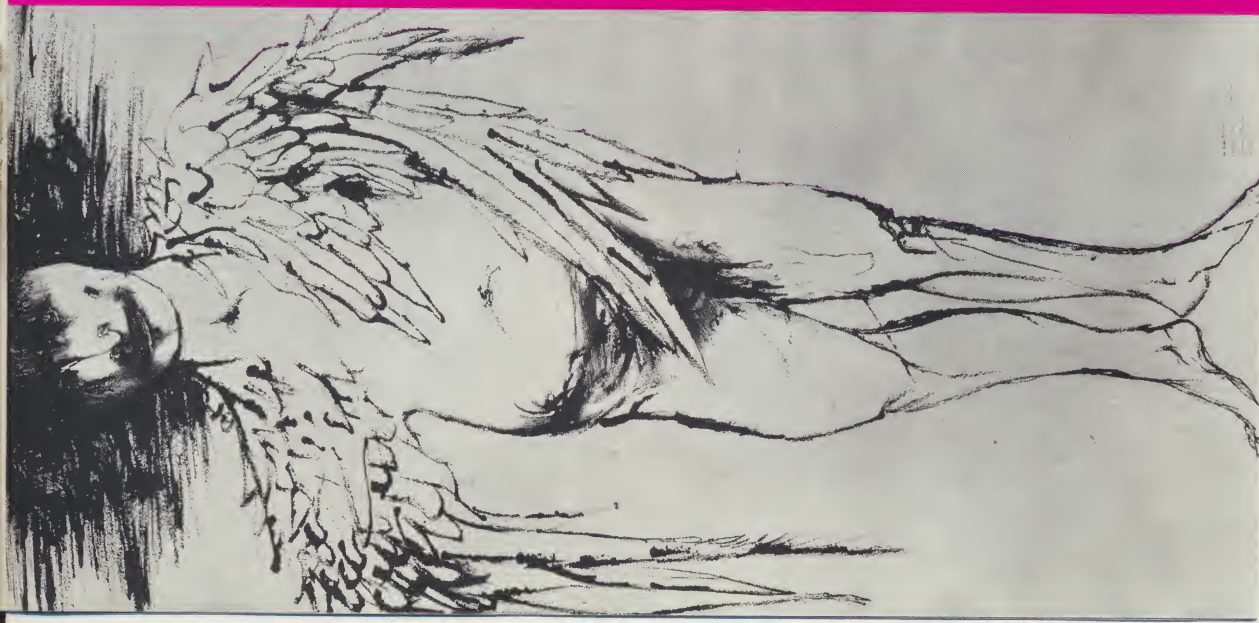
Is Op the end? Will the figure return? After abstract expressionism — what? The editors of Art in America are continually searching for the answers to these and other questions about the future of visual arts in the United States. They are continually seeking the sparks of promise in today's "younger generation" of artists. And the fruition of their efforts will be evident in this year's NEW TALENT USA edition of Art in America.



*Tsung Yu-ho, DRAGON LAND, laminated papers and gold leaf*



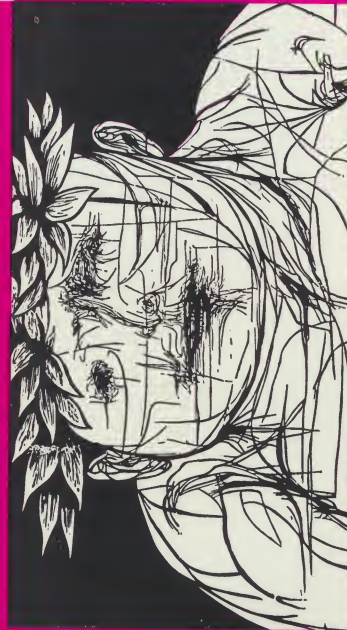
Leonard Baskin, ISAAC, ink drawing



# PRINTS & DRAWINGS

A portfolio of Alexander Calder's never-before-published circus drawings . . . a study of the nudes of Paul Cadmus, Leonard Baskin, and 73 other contemporary Americans . . . Charles Saxon's witty "Drawings for Art in America"

. . . Cleve Gray's "Summertime USA" print review . . . these are but a few of the numerous features on prints and drawings from recent issues of Art in America.



Leonard Baskin, THE POET LAUREATE, pen and ink



Paul Cadmus, MALE NUDE JBH-4, crayon



# SCULPTURE



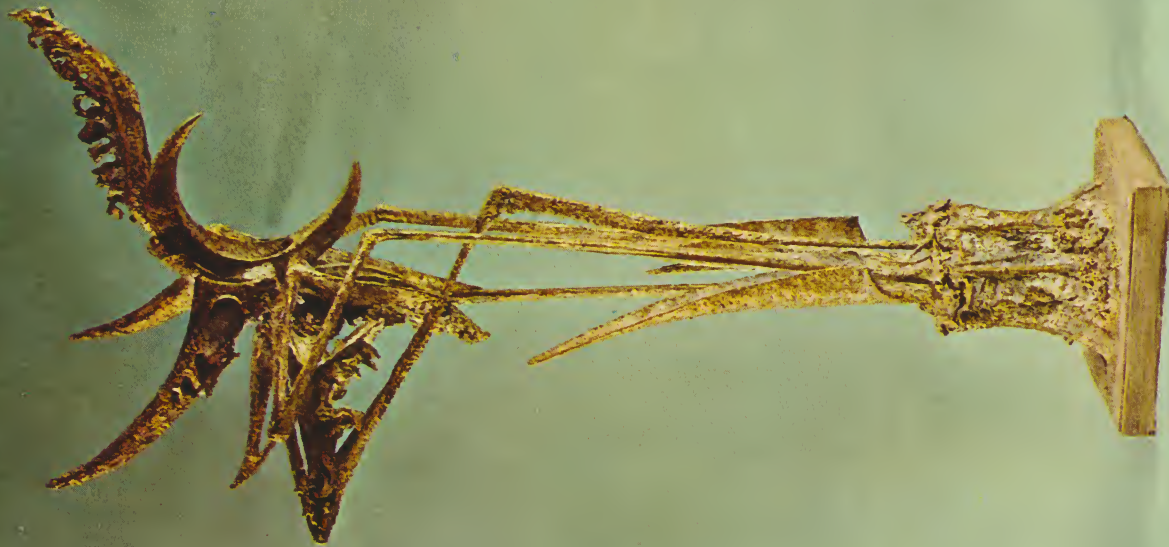
Robert Hansen, "MUDRA NO. 2", bronze



Leonard Baskin, QUEEN VASHTI, bronze

*Great Sculpture at the Guggenheim . . . Sculpture To Live in . . . San Francisco Sculptors . . . The New Cool Art . . . Oriental Art in the Seattle Museum — if you had subscribed to Art in America during the past year, you would have shared the excitement of these and many other special features devoted wholly or in part to the art of sculpture. Whatever your tastes — Pre-Columbian or Kinetic, Rodin or Giacometti — The upcoming issues will be a Baedeker to all that is promising or significant.*

Theodore Roszak, SEA SENTINEL, steel and bronze







Mexico, *STANDING WOMAN*, terra cotta



Mexico, *GIRL ON SWING*, painted clay

## PRIMITIVE ART

A rare view of Pre-Columbian statuary from Mexico, steeped in ancient Aztec and Mayan tradition. The art of Mesopotamia reinterpreted by a modern Iranian sculptor. A retrospective of British Columbia's Kwakiutl Indians, whose giant wood carvings are rendered in a centuries-old manner. Evocative. Provocative. Yet, just a brief sampling of the type of coverage that will appear in future issues of Art in America.



Jamaica, *SEATED FIGURE*, wood and shell





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